



Tchiribim Tchiribom

Arr.: Timna Brauer / Elias Meiri
Piano arr.: Martin Reiter

Allegro ♩ = 100

Flute

Piano

Am Em7 Am

5 Chorus

Am Bm7b5 E7 Am

10

Bm7b5 E7 Am Dm G7 C

15

E7 Am Dm G7 C

Shalosh bnot hapele

Arr.: Timna Brauer / Elias Meiri
Piano arr.: Martin Reiter

♩ = 152

Flute

Piano

B \flat F7 B \flat F7

Verse

5

B \flat E \flat F7 B \flat B \flat

10

E \flat F B \flat E \flat B \flat

16

E \flat E $^{\circ}$ 7 B \flat /F D \flat F/C

Dror yikra

Arr.: Timna Brauer / Elias Meiri

Piano arr.: Martin Reiter

♩ = 112

Flute

Piano

5

Dm Am7 Dm Am Dm

10

Gm F Cm Dm Dm Gm F

14

Cm Dm Am7 Dm Am7 Dm D7 Gm

Ahavat Hadassa

Arr.: Timna Brauer / Elias Meiri

Piano arr.: Martin Reiter

♩ = 156

Flute

Piano

F B \flat G

5

C7 F7 B \flat

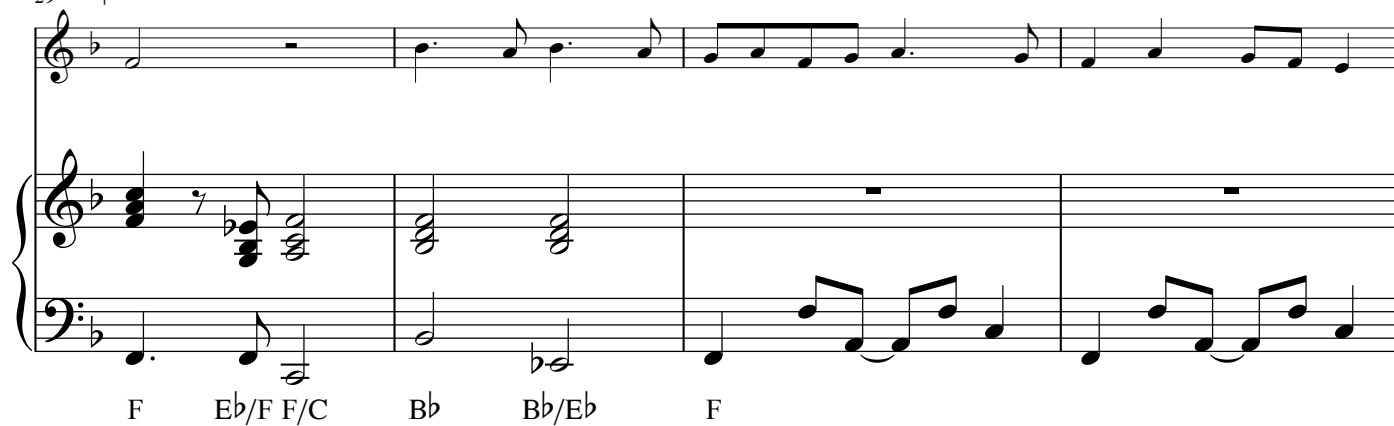
8

Verse 1 / 2 / 3

G7 C F

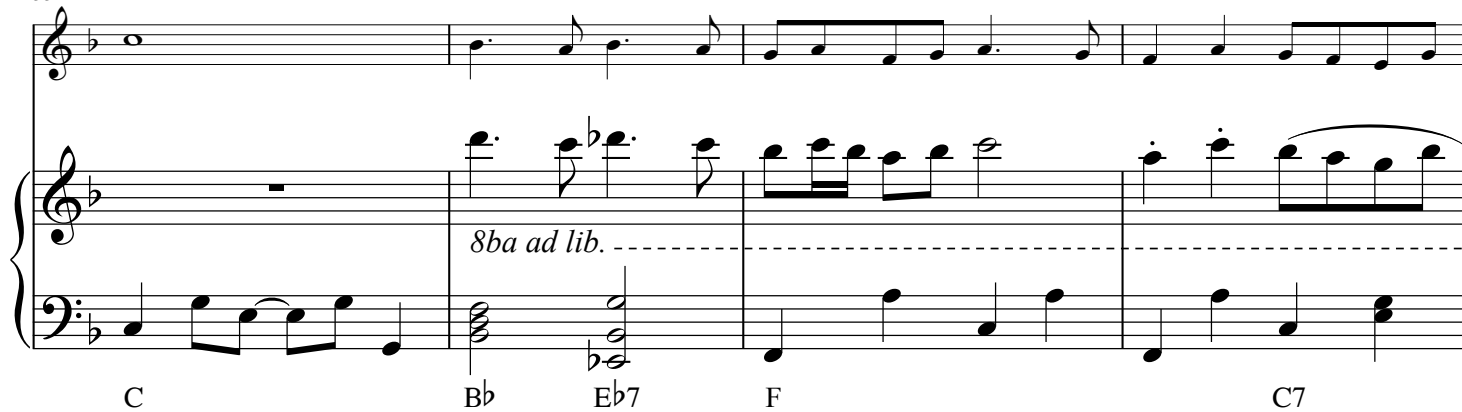
11

C F B \flat C F F

29  Coda


Chords: F Eb/F F/C Bb Bb/Eb F

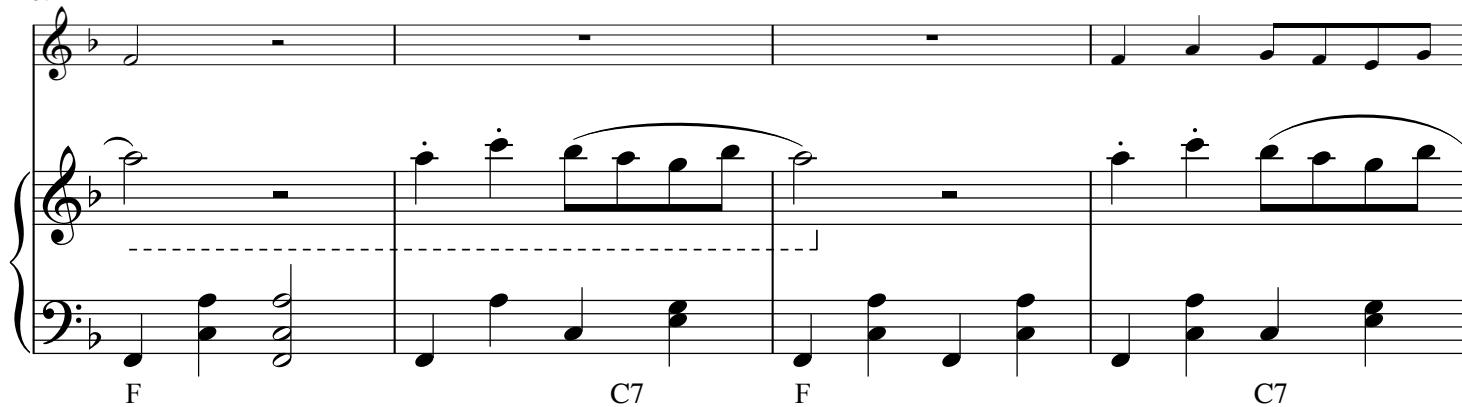
33



Chords: C Bb Eb7 F C7

8ba ad lib.

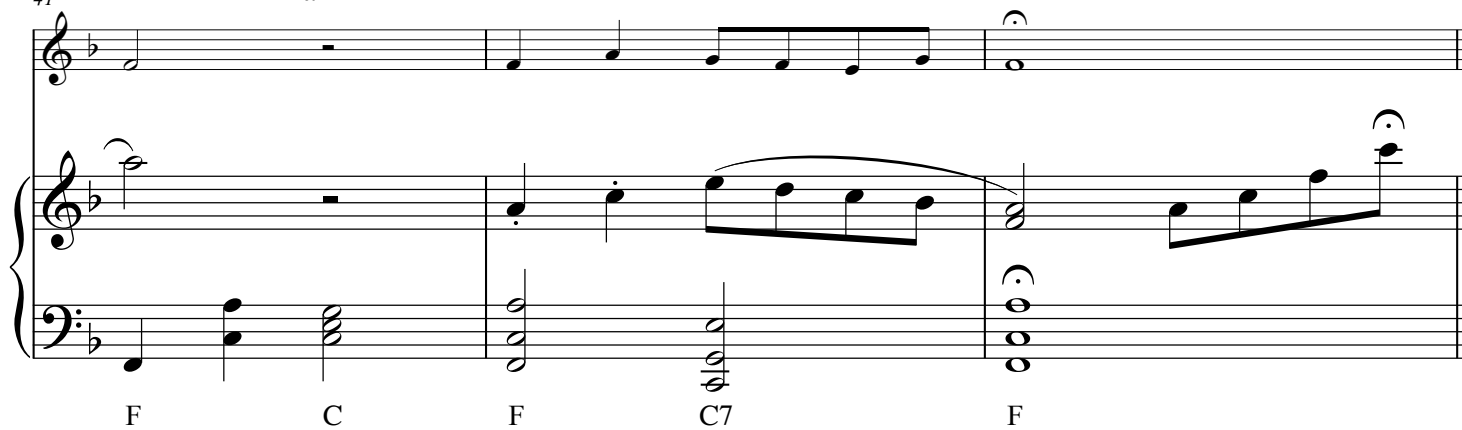
37



Chords: F C7 F C7

41

rit.



Chords: F C F C7 F

Hava Nagila

Arr.: Timna Brauer / Elias Meiri

Piano arr.: Martin Reiter

Tempo di Hora (♩ = 108)

The musical score is arranged for Flute and Piano. It consists of four systems of music. The first system (measures 1-4) features the Flute and Piano parts. The Piano part includes a 'top notes 2nd x only' instruction and a 'Ped.' (pedal) marking with a bracket under measures 1-2, with a chord of D indicated below. A second 'Ped.' marking with a bracket under measures 3-4, with a chord of D7 indicated below. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.). The Piano part has a 'Ped.' marking with a bracket under measures 5-8, with a 'simile' instruction above measure 7. Chords Eb, Cm, D, Cm, D, and D are indicated below the piano part. The third system (measures 9-13) continues the piano accompaniment with chords D and Cm indicated below. The fourth system (measures 14-17) includes another first ending (1.) and second ending (2.). The Piano part has chords Cm and D indicated below.