



Piano

Apondo

Music: HAJAmadagascar
Piano arr.: Martin Reiter

♩ = 106

Violin

Piano

C F G F C F G F C F G F C

4

F G F C F G F C F G F C

7

F G F C F G F C F G F C

10

F G F C F G F C F G F C

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic fragments. Chords are indicated by letters C, F, G, and C below the staff.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic fragments. Chords are indicated by letters F, G, and C below the staff.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic fragments. Chords are indicated by letters F, G, and C below the staff.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic fragments. Chords are indicated by letters F, G, and C below the staff.

E! Ralinina

Traditional
Arr.: HAJAmadagascar
Piano arr.: Martin Reiter

♩ = 120 (♩ = 80)

8va. ad lib.

Violin

Piano

N.C.

3

G

6

F G C F G F

9

C F G F C F

O! Dralako

Traditional
 Arr.: HAJAmadagascar
 Piano arr.: Martin Reiter

$\text{♩} = 117$

Violin

Piano

8vb ad lib.

N.C.

5

9

13

Zahoravo

Music: HAJAmadagascar

Piano arr.: Martin Reiter

♩ = 110

Violin

Piano

1

3

5

7

G D7 G

D7 G D7 G

D7 G D7 G

D7 G D7 G