

Tango

Music: Diego Collatti
Piano arr.: Martin Reiter

$\text{♩} = 100$ ♩

Clarinet

Piano

f

f

N.C. Am Am9 8^{va} D°7

5

f

mf

F6 E7 Am Am Am/G D/F# F°7 E

10

f

E7 E7b9 E Am9

15

f

mf

f

N. C. A+7 8^{va} E°7 A7

Vals Criollo

Music: Diego Collatti
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Clarinet $\text{♩} = 54$ ♩
mf

Piano *mf*

$G\#m7b5/D$ $C\#7$ $F\#m$ $/A$ Bm/D

6 $F\#7/A\#$ Bm $/D$ Bm $C\#7$

11 $F\#m/A$ $D/F\#$ $Bm7$ $C\#$ $F\#m$

16 A $Bm7$ E

Milonga

Music: Diego Collatti
Piano arr.: Martin Reiter

♩ = 104 

Clarinet *mf*

Piano *mf*

N.C. E7 Am

5 Em7 Am

10 E7 Am E7

15 *mp* Am C E7 Am C E7



Detailed description: This is a musical score for a piece titled 'Milonga'. It is arranged for Clarinet and Piano. The tempo is marked as quarter note = 104. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The Clarinet part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord markings are provided below the piano part: N.C., E7, Am, Em7, and C. The score includes various musical notations such as rests, slurs, and articulation marks.

Zamba

Music: Diego Collatti
Piano arr.: Martin Reiter

$\text{♩} = 76$

Clarinet

cantado y con honda tristeza

Piano

mf

arp. sim.

Em B7 Em D7

5

G B7 Em B7

9

mf

Em B7 Em E7 Am

13

D7 G Em D C B7 Am

Chacarera

Music: Diego Collatti
Piano arr.: Martin Reiter

♩ = 152

Clarinet

Piano

mf

E7 Am E7 Am

5

sim.

E7 Am E7 Am

9

E7 Am E7 Am