

III SLAVA

(♩.= 76)

Soprano Solo ***f***

Sla - va vo vyš - ních Bo - gu

Vl. Vla. Camp.

Vl. Vla. Cl.

p

mf
Ar., Va.

4

Solo

i na zem-l'i mir, člo-vě-kom bla - go - vo - l'e - ni - ja.

Camp. ***bz***

p

IV VĚRUJU

Con moto (♩ = 100)

Vc., Cl. b.

*mf*Va. *b*

Musical score for strings and basso continuo. The score consists of three staves. The top staff is for strings (Vc., Cl. b.) in 2/4 time, dynamic *mf*. The middle staff is for bassoon (Va.) in 2/4 time, dynamic *b*. The bottom staff is for basso continuo in 2/4 time, dynamic *p*. The music features eighth-note patterns and sustained notes.

Musical score for basso continuo in 2/4 time, dynamic *p*. The bassoon part from the previous section continues. The bassoon part starts with eighth-note patterns and transitions to sustained notes. The basso continuo part features sustained notes with dynamic markings *sf* and *b*.

Musical score for soprano (S), alto (A), tenor (T), and basso continuo (B). The vocal parts sing "Vě - ru - - ju," "vě - ru - - - - ju," and "v je - di - no - go Bo - ga," in 2/4 time. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns.

Musical score for basso continuo in 2/4 time, dynamic *p*. The bassoon part continues with sustained notes and eighth-note patterns. The basso continuo part features sustained notes with dynamic markings *tr* and *b*.

12

S
A
CORO
T
B

Ot - ca Vse - mo - gu - šta - go, Tvor - ca ne - bu i zem - l'i, vi - di - mym vsěm i

Ot - ca Vse - mo - gu - šta - go, Tvor - ca ne - bu i zem - l'i, vi - di - mym vsěm i

8 Ot - ca Vse - mo - gu - šta - go, Tvor - ca ne - bu i zem - l'i, vi - di - mym vsěm i

Ot - ca Vse - mo - gu - šta - go, Tvor - ca ne - bu i zem - l'i, vi - di - mym vsěm i

15

S
A
CORO
T
B

ne - vi - di - mym.

Fl., Cl., Ob., Vi.
f

Vc., Cb., Cl. b., Fg.
p

V SVET

Moderato ($\text{♩} = 68$)

Musical score for orchestra, page 72, section V SVET.

The score consists of four systems of music, each with two staves. The instruments are grouped by brace:

- Top Group (Measures 1-2):** Vl., Ar., Cel. (Treble clef, C key signature), and Vc., Cb. (Bass clef, C key signature).
- Second Group (Measures 3-4):** Fl. (Treble clef, F# key signature).
- Third Group (Measures 5-6):** Vl. (Treble clef, B key signature) and Vc., Cb. (Bass clef, B key signature).
- Bottom Group (Measures 7-8):** Fl., Cl. (Treble clef, G key signature) and Vc., Cb. (Bass clef, B key signature).

Measure 9 starts with a **Vl. Solo** (espr.) in B key signature, followed by Fl., Cl. entries in G key signature.

Performance instructions include dynamic markings *p*, *espr.*, and $\sharp\flat$.

12

Va., Fg.

Fl., Cl.

15

cresc.

mf

18 Soprano Solo

Svet, _____ svet, _____ svet, _____

Tenore Solo

f

8

Svet, _____

p

mp

Fl.

Cl.