

# Fantasie

Silvius Leopold Weiss  
(1686–1750)

⑥ = D  $\overset{\textcircled{5}}{\text{P.}}$  l.v. sempre

The score consists of eight staves of music in a single system. The notation is for a single melodic line, likely for a lute or guitar, given the presence of a 6th string (⑥ = D) and the use of natural harmonics (P.). The music is in a key with one sharp (F#) and a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with grace notes and mordents. Fingerings are indicated by numbers 1-4 and 0 (for natural harmonics). The piece concludes with a double bar line.

# Tombeau

sur la Mort de Mr Comte d'Logy arrivée 1721

S. L. Weiss

l.v. sempre

1) Vibrato statt Triller 2) transversales Vibrato (parallell zum Bundstäbchen) 3)

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