

## Inhalt • Contents • Table des matières

	Seite page	CD Track
The Wild Rover (Arr. Richard Graf)	2	1–2
Steppe rund herum (Arr. Iwan Malachowskij)	4	3–4
Dror Yikra (Arr. Timna Brauer/Elias Meiri)	8	5–6
My Love is like a Red, Red Rose (Arr. James Rae)	12	7–8
Coco (Arr. Jovino Santos Neto)	14	9–10

## Vorwort

Musik aus aller Welt! In diesem Heft findest du den Sound der russischen Steppe ebenso wie den von übermütig tanzenden brasilianischen Kokosnüssen. Und das beste ist, dass du nicht gezwungen wirst, die Stücke genau so zu spielen wie sie da stehen, sondern Platz hast für eigene Ideen, z. B. kleine Verzierungen oder andere Striche. Ein paar Anregungen sind sogar schon notiert. Also, nicht nur einfach die Stücke spielen, nein, mit den Stücken spielen, das ist angesagt. Wenn dann die Begleitung aus den Lautsprechern klingt, kannst du dich mittendrin fühlen in der Musik aus aller Welt.

Christian Jüttendonk

## Preface

Here you will find music from around the world, from the sounds of the Russian steppe to those of happily dancing Brazilian coconuts. And the best thing is that you are not forced to play the pieces exactly as they are written, there is room for your own ideas such as small embellishments or different bowing. A few suggestions are even included. So don't just play the pieces, play *with* the pieces. As the accompaniment sounds from the speakers, you will feel as if you are surrounded by music from around the world.

Christian Jüttendonk

## Préface

La musique du monde entier. Dans ce recueil, tu trouveras les sons de la steppe russe ainsi que ceux des insolentes noix de coco dansantes du Brésil. Et ce qu'il y a de mieux: tu n'es pas forcé de jouer précisément les pièces telles qu'elles se présentent, mais tu as la place pour quelques idées, par exemple une petite ornementation ou d'autres coupures. Quelques suggestions sont mêmes déjà notées. Ainsi donc, ne joue pas uniquement les morceaux; il est indiqué de jouer avec les morceaux. C'est quand l'accompagnement résonnera des bafles que tu pourras te sentir au cœur de la musique du monde entier.

Christian Jüttendonk

## Impressum:

Lektorat: Mike Breneis / Christian Löbisch  
Cover: Gini Neumüller  
Druck: Plöchl, Freistadt – gedruckt mit 100% Ökostrom

Violoncello: Christian Jüttendonk  
CD Aufnahme: Farao, München  
Digital Mix and Mastering: Robert Schneider

CD Herstellung: kdg, Elbigenalp

Alle Instrumente auf der CD wurden live eingespielt.

# The Wild Rover

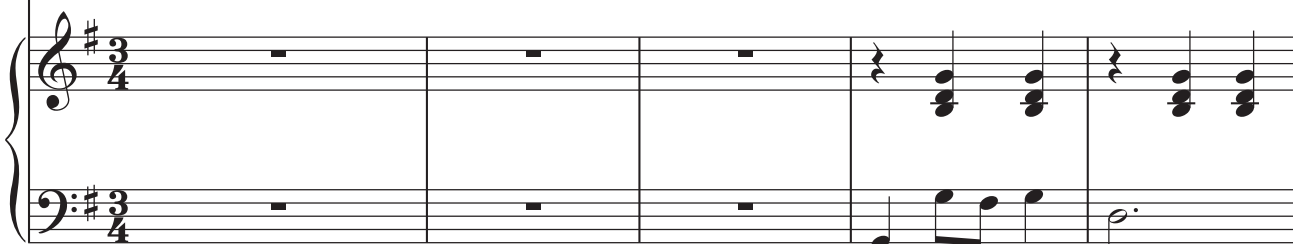
Arr.: Richard Graf

$\text{♩} = \text{ca. } 56$

Violoncello

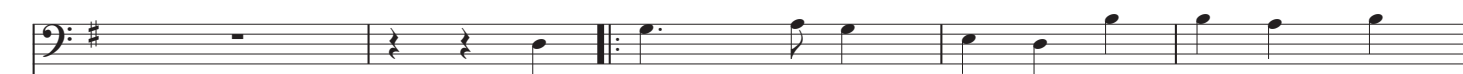


Piano



G

6



D7

G

11

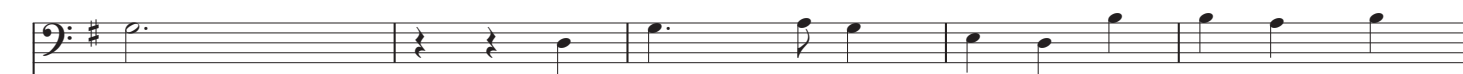


C

G

D7

16



G

D7

G

G

# Dror yikra

Arr.: Timna Brauer / Elias Meiri

$\text{♩} = 112$

Violoncello

Piano

5

10

14

Dm Am7 Dm Am7 Dm

Gm F Cm Dm Gm F

Cm Dm Am7 Dm Am7 Dm D7 Gm

# My Love is Like a Red, Red Rose

Arr.: James Rae

♩ = 84, moderato

Violoncello

Violoncello staff for measures 1-4. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mp* is placed below the staff.

Piano

Piano staff for measures 1-4. The staff is in treble clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The dynamic marking *mp* is placed below the staff. The bass staff for measures 1-4 contains the following notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The dynamic marking *mp* is placed below the bass staff.

Dm7

G9

C

Am

5

Violoncello and Piano staves for measures 5-8. The Violoncello staff (bass clef) contains notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Piano staff (treble clef) contains notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass staff (bass clef) contains notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The dynamic marking *mp* is placed below the Violoncello staff.

F

Dm7

G7

C

Am

9

Violoncello and Piano staves for measures 9-12. The Violoncello staff (bass clef) contains notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Piano staff (treble clef) contains notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass staff (bass clef) contains notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The dynamic marking *mf* is placed below the Violoncello staff.

F

G7

C

F

C

F

C

## Coco

Arr.: Jovino Santos Neto

Allegro ♩ = 110

Violoncello

The first system of the musical score for 'Coco' features a Violoncello part and a Piano accompaniment. The Violoncello part consists of three measures of whole rests. The Piano part is in 2/4 time and begins with a treble clef. The right hand plays a sequence of chords: E7, F#m, G, and A, with a melodic line of eighth notes. The left hand plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute.

4

The second system of the musical score continues the Piano accompaniment from the first system. It consists of four measures. The Violoncello part remains at whole rests. The Piano part continues with the same chord sequence and rhythmic patterns as the first system.

8

The third system of the musical score includes a vocal line and the Piano accompaniment. The Violoncello part remains at whole rests. The Piano part continues with the same accompaniment. A vocal line enters in the second measure of this system, marked with a box containing the letter 'A'. The lyrics are 'Ai Maria, volta pra trás, donzela'. The vocal line consists of a melodic phrase with a slur over the final two notes. The key signature and time signature remain the same.

12

The fourth system of the musical score continues the Piano accompaniment. It consists of four measures. The Violoncello part remains at whole rests. The Piano part continues with the same accompaniment, including some chordal textures in the right hand.