



CD Track 6 / 7

# Heidenröslein

Heinrich Werner

(1800–1833)

arr. Anton Gisler

Einzähler / Count-In:  $\frac{6}{8}$  x x x x x x |

2

5

9

13

Musical score for Heidenröslein, measures 1-13. The score is in 6/8 time and B-flat major. It consists of four staves of music. Measure 1 starts with a count-in of six eighth notes. The melody is simple and folk-like, ending with a repeat sign at measure 13.



CD Track 8 / 9

# Guten Abend, gut' Nacht

Johannes Brahms

(1833–1897)

arr. Anton Gisler

Einzähler / Count-In:  $\frac{3}{4}$  x x x | x x x |

1

6

12

Musical score for Guten Abend, gut' Nacht, measures 1-12. The score is in 3/4 time and B-flat major. It consists of three staves of music. Measure 1 starts with a count-in of three quarter notes. The melody is simple and folk-like, ending with a repeat sign at measure 12.



CD Track 10 / 11

aus der „9. Sinfonie“ / from the '9th Symphony'

# Melodie

Antonín Dvořák

(1841–1904)

arr. Anton Gisler

Einzähler / Count-In:  $\frac{4}{4}$  x x x x |**Largo**

2

8

Fine

D.S. al Fine

Musical score for Melodie, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two staves of music. Measure 1 starts with a count-in of four quarter notes. The tempo is marked 'Largo'. The melody is simple and folk-like, ending with a repeat sign at measure 8. The word 'Fine' is written above the final measure, and 'D.S. al Fine' is written below the final measure.

# Gavotte

François Joseph Gossec

(1734–1829)

arr. Anton Gislser

CD Track 12/13

Einzähler / Count-In:  $\frac{4}{4}$  x x x x | x x x x |

5

9

13 Fine

17

21

D.C. al Fine

# Menuett

Johann Sebastian Bach

(1685–1750)

arr. Anton Gislser

CD Track 14/15

Einzähler / Count-In:  $\frac{3}{4}$  x x x | x x x |

6

11

16

21



CD Track 24 / 25

# Geschichten aus dem Wienerwald

Johann Strauß

(1825–1899)

arr. Anton Gislser

Moderato

3 *p*

7

12

17 *fließender* \*) *mf*

22

26 *noch etwas schneller* \*\*) *f*

31 *Fine*

Detailed description: The image shows a musical score for a piece titled 'Geschichten aus dem Wienerwald' by Johann Strauß, arranged by Anton Gislser. The score is in 3/4 time and consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff starts with a measure rest, followed by a triplet of eighth notes marked with a '3' and a dynamic of 'p'. The second staff continues the melody. The third staff has a measure rest. The fourth staff begins with a measure rest, followed by a change in dynamics to 'mf' and the instruction 'fließender \*). The fifth staff continues the melody. The sixth staff begins with a measure rest, followed by a change in dynamics to 'f' and the instruction 'noch etwas schneller \*\*). The seventh staff concludes the piece with a 'Fine' marking and a double bar line.

\*) more flowing / plus courant

\*\*) a little faster still / encore un peu plus vite



CD Track 29 / 30

# Stille Nacht

Franz Xaver Gruber

(1787–1863)

arr. Anton Gisler

Einzähler / Count-In:  $\frac{6}{8}$  x x x x x x x |

Musical score for 'Stille Nacht' in 6/8 time. The score consists of three staves of music. The first staff starts with a count-in of 1. The second staff begins at measure 6. The third staff begins at measure 10. The piece concludes with a double bar line and repeat dots.



CD Track 31 / 32

# Es ist ein Ros entsprungen

Kirchenlied (1599)

arr. Anton Gisler

Einzähler / Count-In:  $\frac{2}{2}$  x x x x |

Musical score for 'Es ist ein Ros entsprungen' in 2/2 time. The score consists of three staves of music. The first staff begins at measure 1. The second staff begins at measure 5. The third staff begins at measure 10. The piece concludes with a double bar line and repeat dots.



CD Track 33 / 34

# We Shall Overcome

amerikanisches Volkslied

arr. Anton Gisler

Musical score for 'We Shall Overcome' in 4/4 time. The score consists of four staves of music. The first staff starts with a count-in of 4. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

## Inhalt • Contents • Table des matières

|  | Seite / Page | Track   |
|--|--------------|---------|
| M.-A. Charpentier, Prélude<br>aus „Te Deum“ • <i>from 'Te Deum'</i>  | 1            | 2 / 3   |
| Ch. W. Gluck, Reigen seliger Geister aus „Orpheus und Eurydike“<br><i>Dance of the Blessed Spirits from 'Orpheus and Euridice'</i> | 1            | 4 / 5   |
| H. Werner, Heidenröslein<br><i>Hedge Rose</i>  | 2            | 6 / 7   |
| J. Brahms, Guten Abend, gut' Nacht<br><i>Lullaby</i>   | 2            | 8 / 9   |
| A. Dvořák, Melodie aus der „9. Sinfonie“ – 2. Satz<br><i>Melody from the '9th symphony' – 2nd movement</i>                         | 2            | 10 / 11 |
| F. J. Gossec, Gavotte  | 3            | 12 / 13 |
| J. S. Bach, Menuett<br>aus „Suite Nr. 2“ • <i>from 'Suite No. 2'</i>   | 3            | 14 / 15 |
| W. A. Mozart, Menuett<br>aus „Don Giovanni“ • <i>from 'Don Giovanni'</i>   | 4            | 16 / 17 |
| W. A. Mozart, Andante grazioso<br>aus „Klaviersonate A-Dur KV 331“<br><i>from 'Piano Sonata in A Major K 331'</i>                  | 4            | 18 / 19 |
| A. Vivaldi, Largo<br>aus „Die vier Jahreszeiten“ – Winter<br><i>from 'The Four Seasons' – Winter</i>                               | 5            | 20 / 21 |
| W. A. Mozart, Ave verum  | 6            | 22 / 23 |
| J. Strauß, Geschichten aus dem Wienerwald<br><i>Tales from the Vienna Woods</i>  | 7            | 24 / 25 |
| J. Strauß, Champagner-Polka aus „Die Fledermaus“<br><i>Champagne Polka from 'Die Fledermaus' ('The Bat')</i>                       | 8            | 26–28   |
| F. X. Gruber, Stille Nacht<br><i>Silent Night</i>  | 9            | 29 / 30 |
| Es ist ein Ros entsprungen<br><i>Lo, How a Rose E'er Blooming</i>  | 9            | 31 / 32 |
| We Shall Overcome  | 9            | 33 / 34 |
| Stimmtton a' • <i>Tuning note A</i> • Diapason Lá  |              | 1       |

## **Vorwort**

Vom *Largo* Vivaldis aus den *Vier Jahreszeiten* bis zu Brahms' berühmtem Lied *Guten Abend, gut' Nacht* bietet dieses Heft Flötistinnen und Flötisten die Möglichkeit, in einfachem bis mittlerem Schwierigkeitsgrad Perlen der klassischen Musik als Play-Along zu spielen. Sowohl Bearbeitungen berühmter Werke als auch ausgesuchte originale Flötenliteratur stehen als Voll- und Mitspielversionen zur Verfügung. Die mit Streichinstrumenten, Gitarre, Zither und Klavier live eingespielten Begleitarangements sollen junge MusikerInnen zum kammermusikalischen Spiel und Ensemblesmusizieren anregen.

Viel Spaß mit EASY PLAY-ALONG FLUTE!

## **Preface**

From Vivaldi's *Largo* from *The Four Seasons* to Brahms' famous *Lullaby*, this book and CD offers flautists the chance to play along with simple to moderately difficult gems of classical music. Arrangements of famous works, along with selected pieces originally written for the flute, are included, each presented as demonstration performances for listening and again as a 'minus one' version for playing along. Live recordings of chamber ensembles, string instruments, guitar, zither and piano will also encourage young musicians to play in ensembles.

Have fun with EASY PLAY-ALONG FLUTE!

## **Préface**

Du *Largo* des *Quatre Saisons* de Vivaldi à la célèbre *Berceuse* de Brahms, ce recueil offre aux flûtistes d'un niveau débutant à moyen la possibilité d'interpréter avec accompagnement plusieurs trésors de la musique classique. L'enregistrement comprend, chaque fois en version complète et avec accompagnement seul, des arrangements d'œuvres célèbres et une sélection de pièces originales écrites pour la flûte. Les accompagnements, exécutés par un ensemble à cordes ainsi qu'à la guitare, à la cithare et au piano, permettront aux jeunes flûtistes de s'initier à la musique de chambre et à la pratique d'ensemble.

Passez un agréable moment avec EASY PLAY-ALONG FLUTE!