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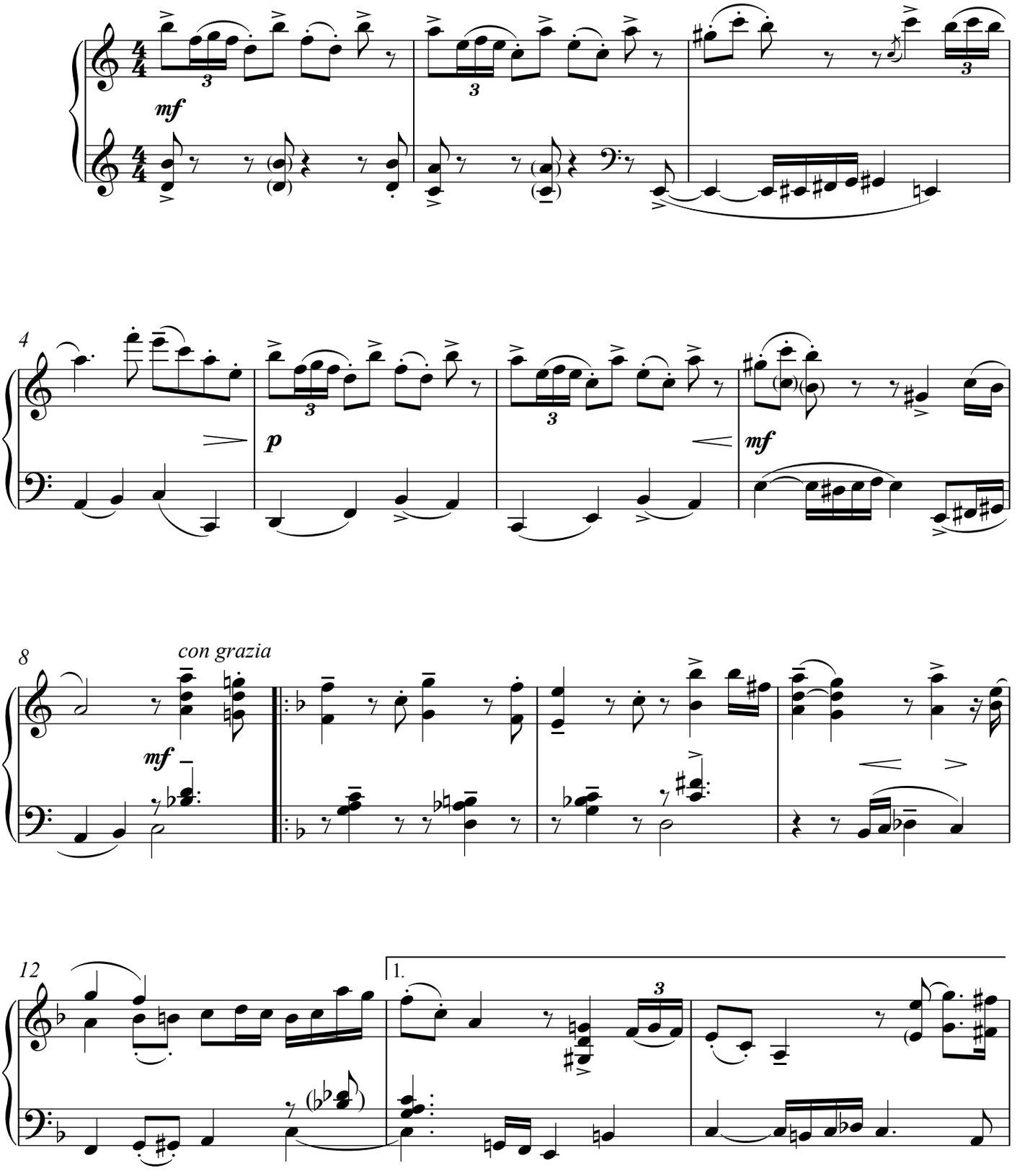
Comme il faut

Eduardo Arolas
(1892–1924)
arr. Gustavo Beytelmann

Molto ritmico ♩ = 88–92



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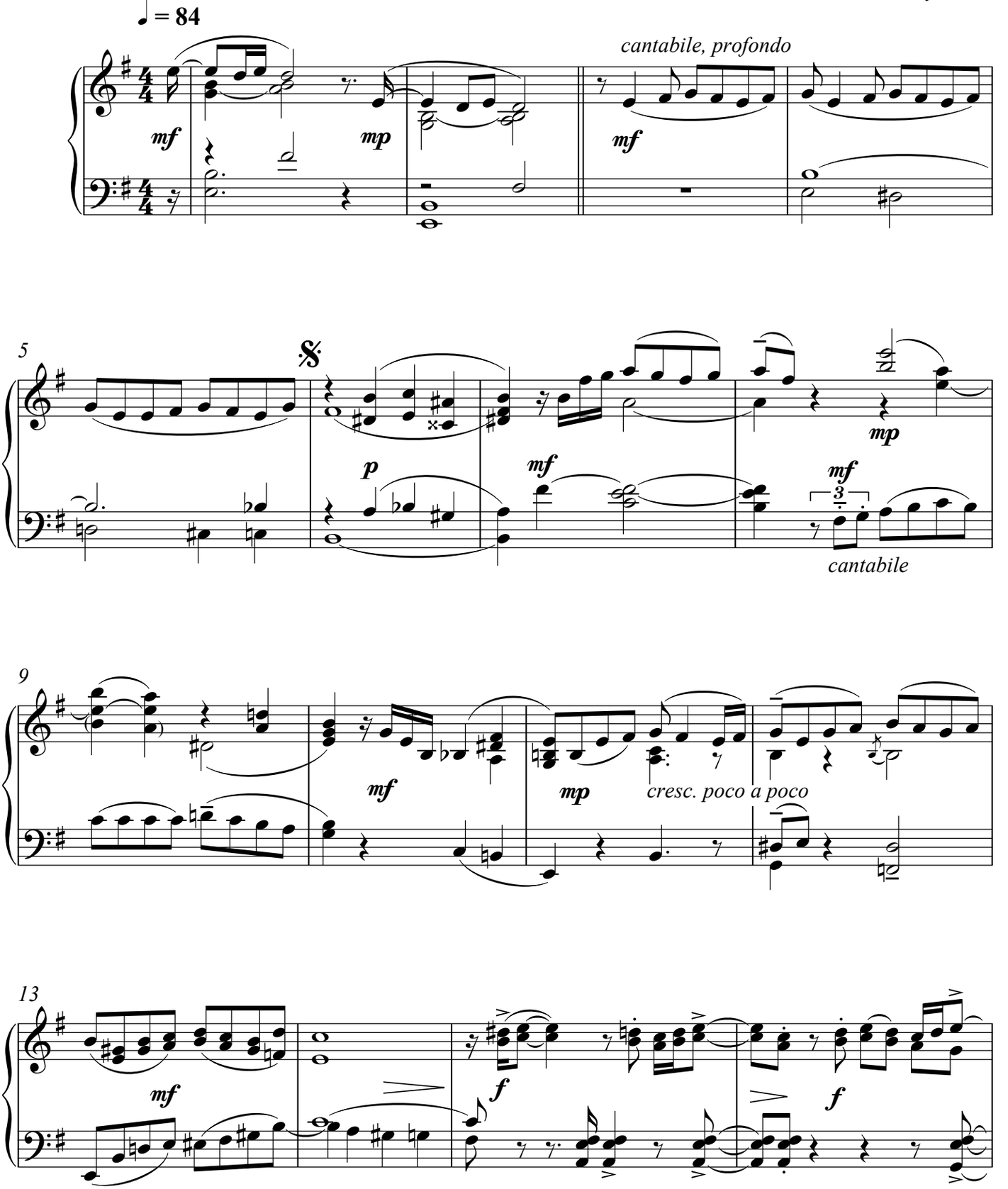
Cuesta abajo

Carlos Gardel
(1890–1935)
arr. Gustavo Beytelmann



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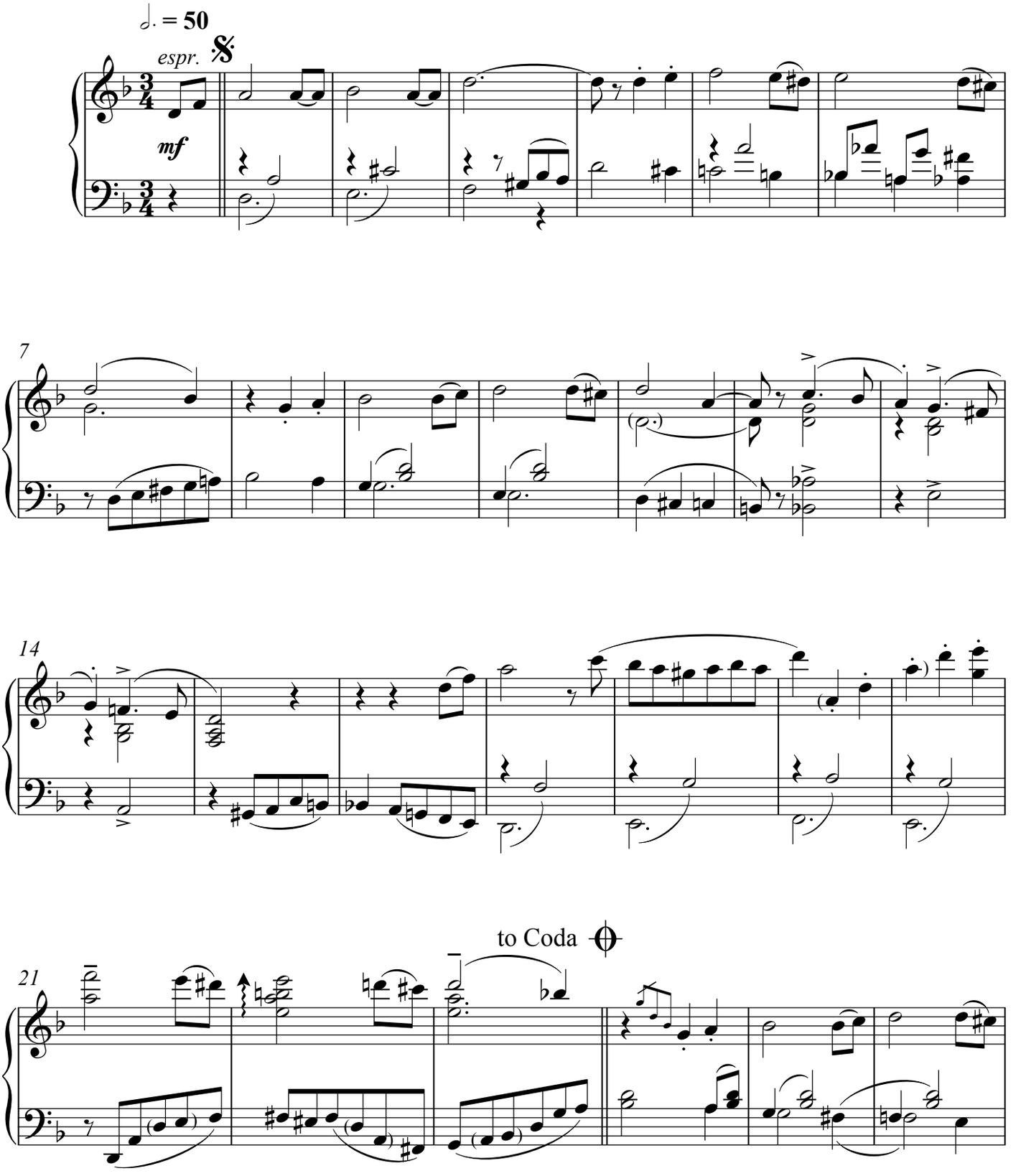
La loca de amor

Pablo José Vázquez
(1864–1897)
arr. Gustavo Beytelmann



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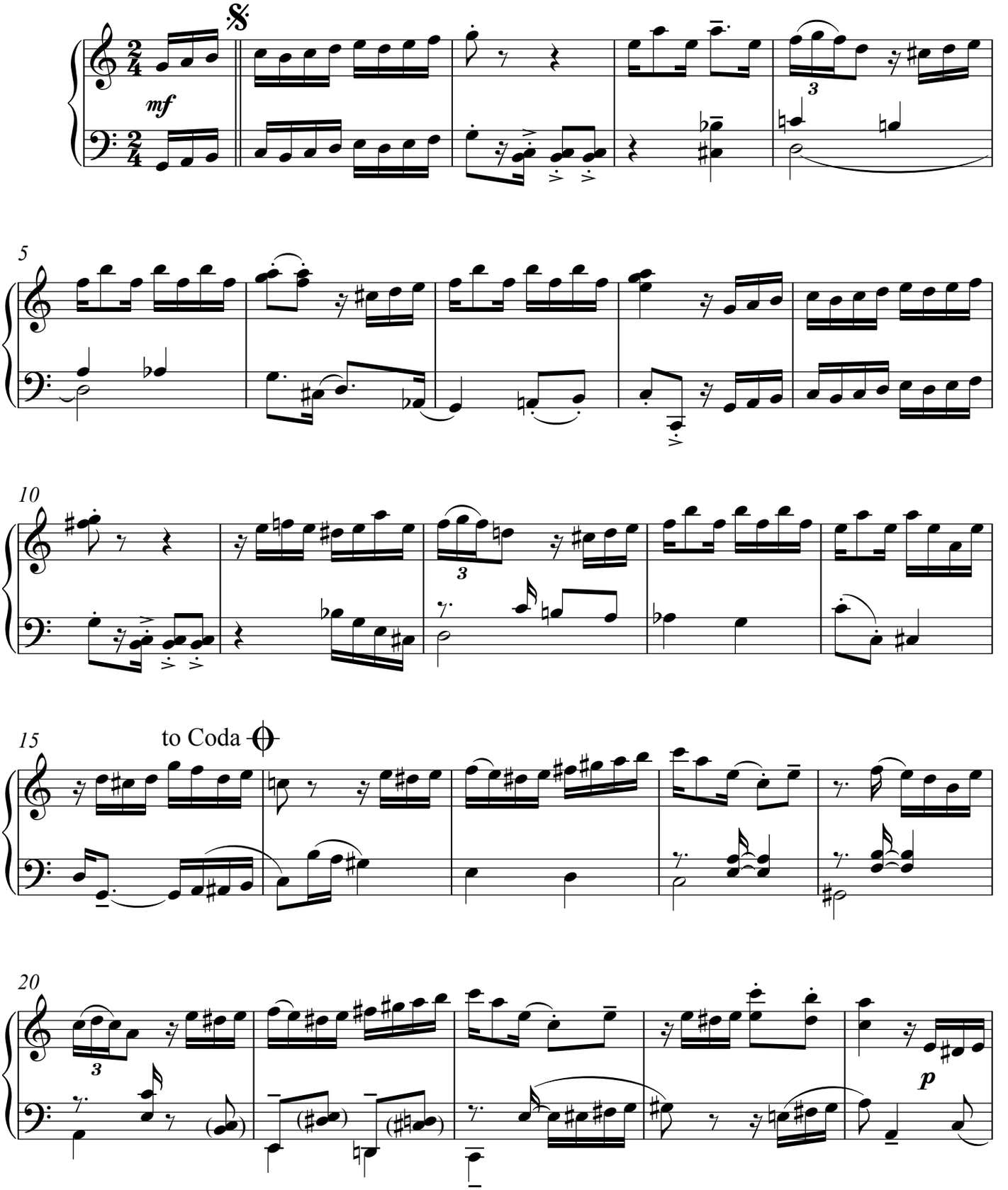
El esquinazo

Angel Villoldo
(1868–1919)
arr. Gustavo Beytelmann

Leggiero, giocoso ♩ = 88–92



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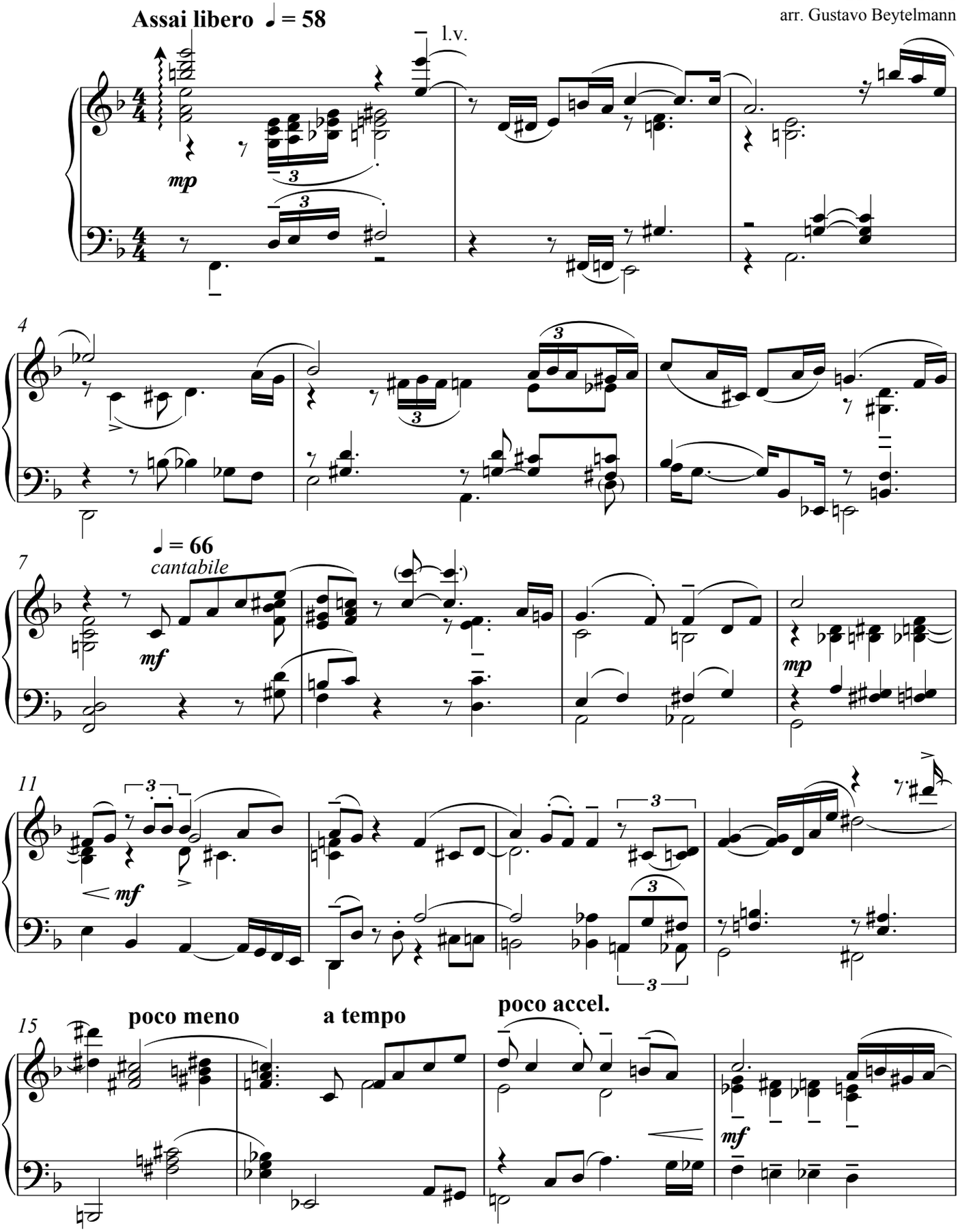
El día que me quieras

Carlos Gardel
arr. Gustavo Beytelmann



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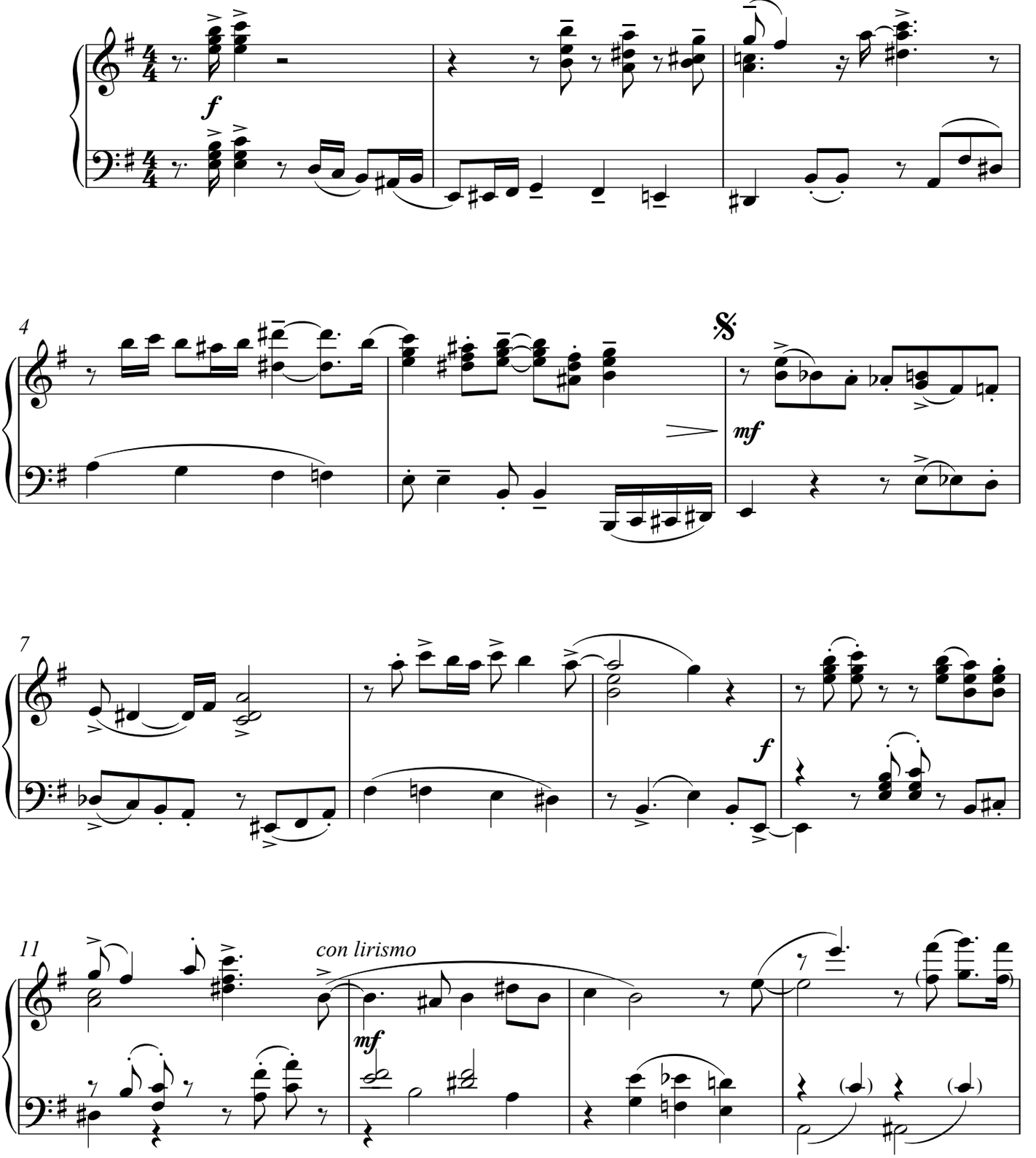
El Marne

Eduardo Arolas
arr. Gustavo Beytelmann

Con vigore, preciso ♩ = 96–100



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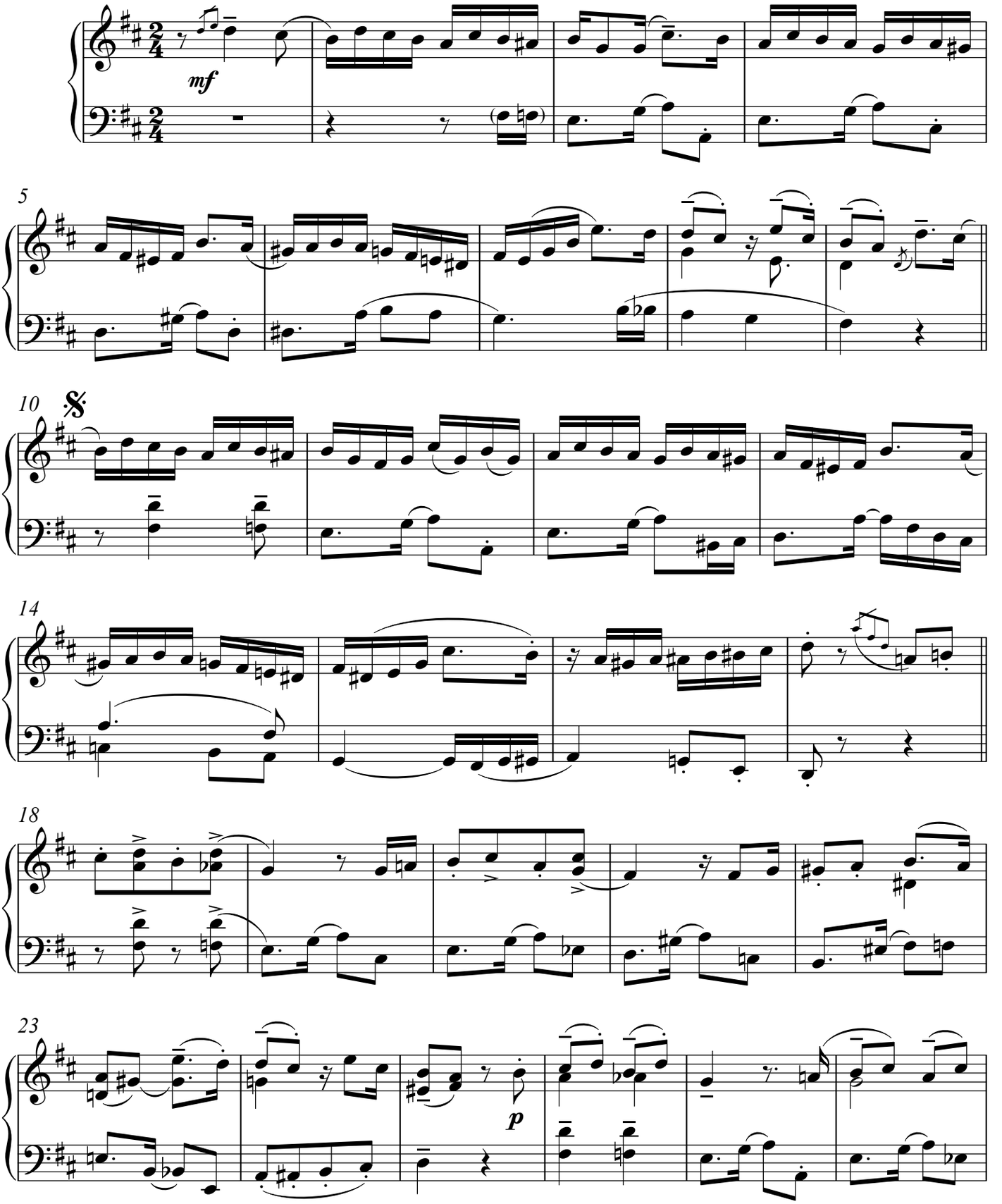
El porteñito

Angel Villoldo
arr. Gustavo Beytelmann

Con gioia, leggiero, molto preciso
♩ = 92–96



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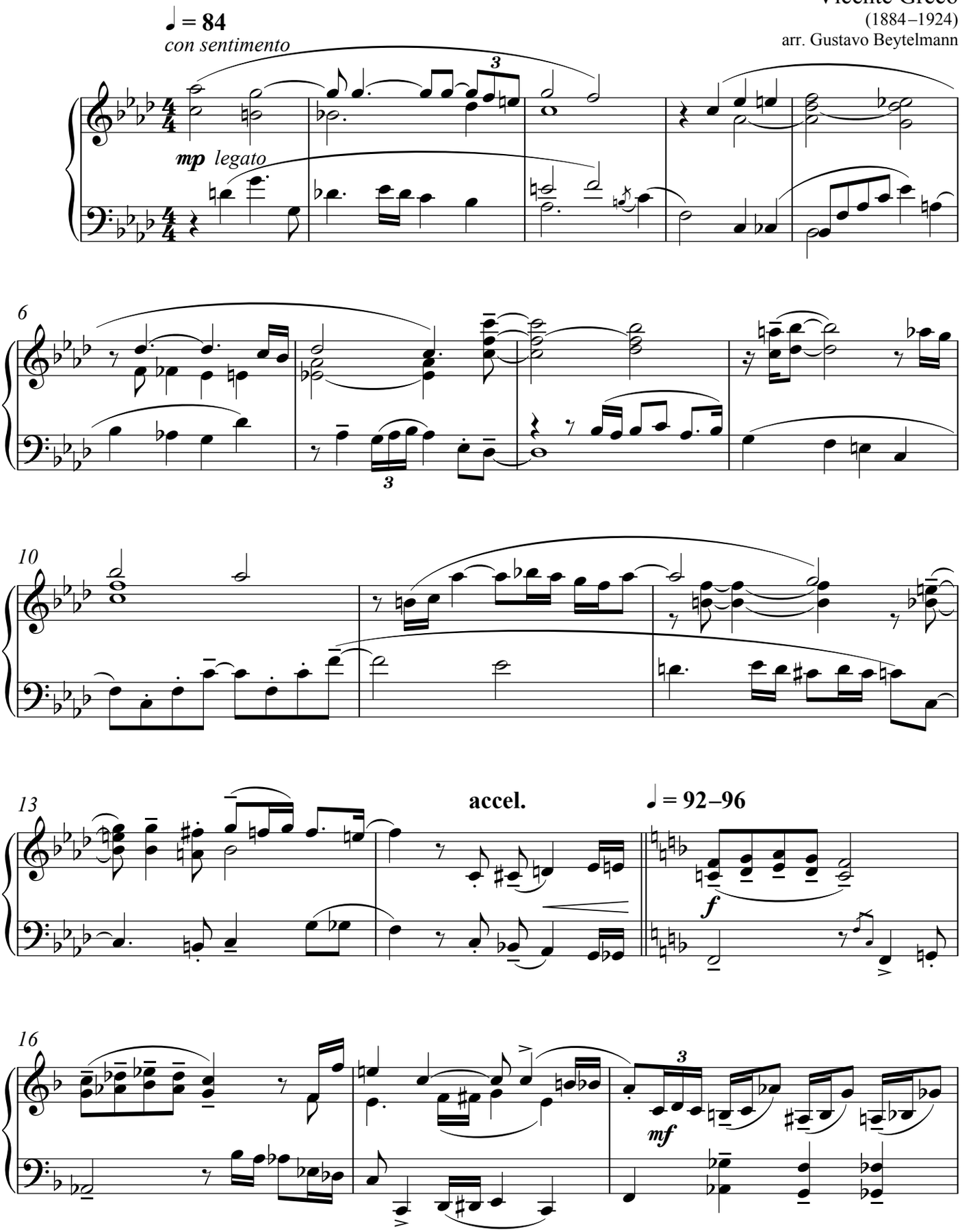
Ojos negros

Vicente Greco
(1884–1924)
arr. Gustavo Beytelmann



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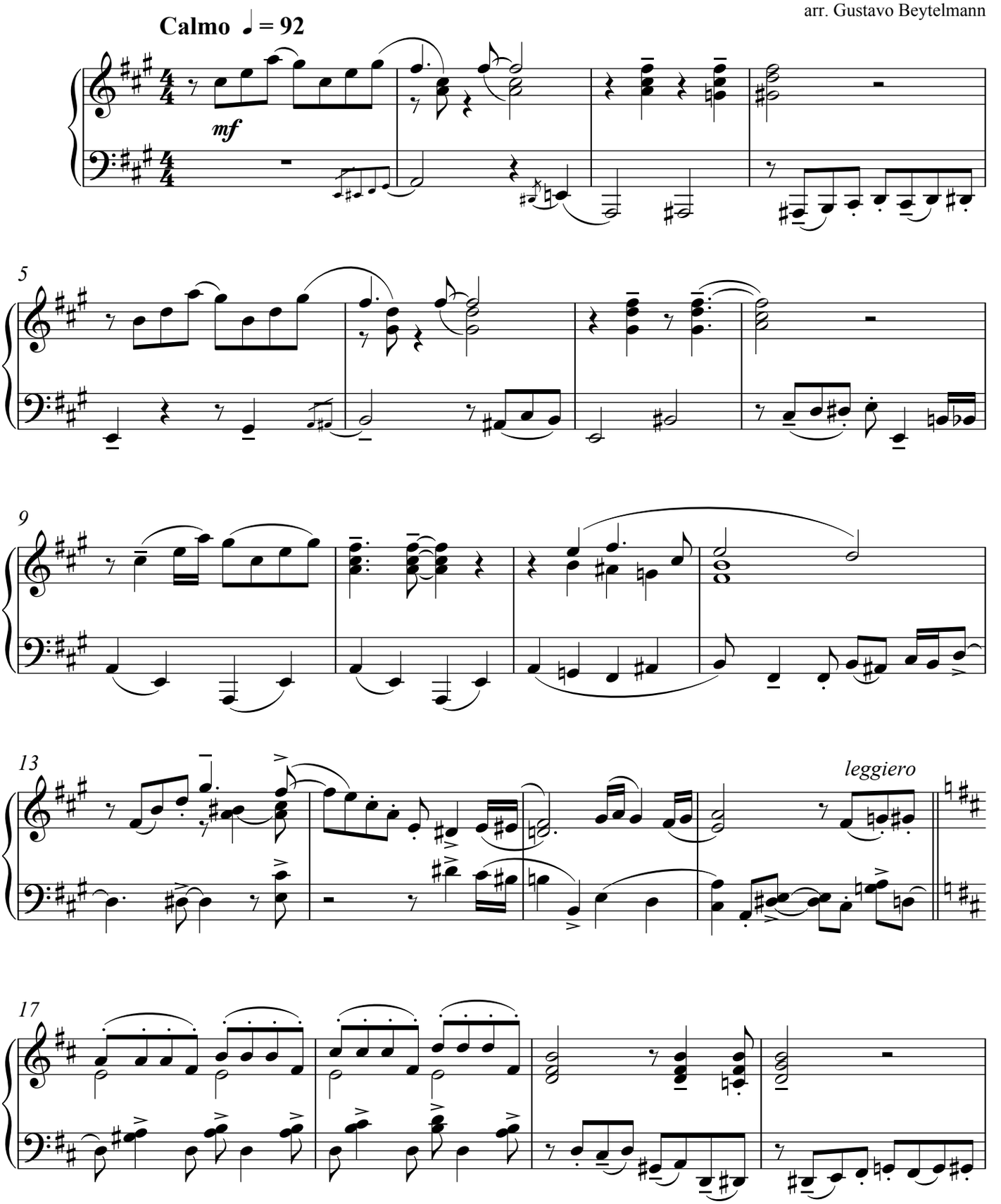
Unión Cívica

Domingo Santa Cruz
(1884–1931)
arr. Gustavo Beytelmann



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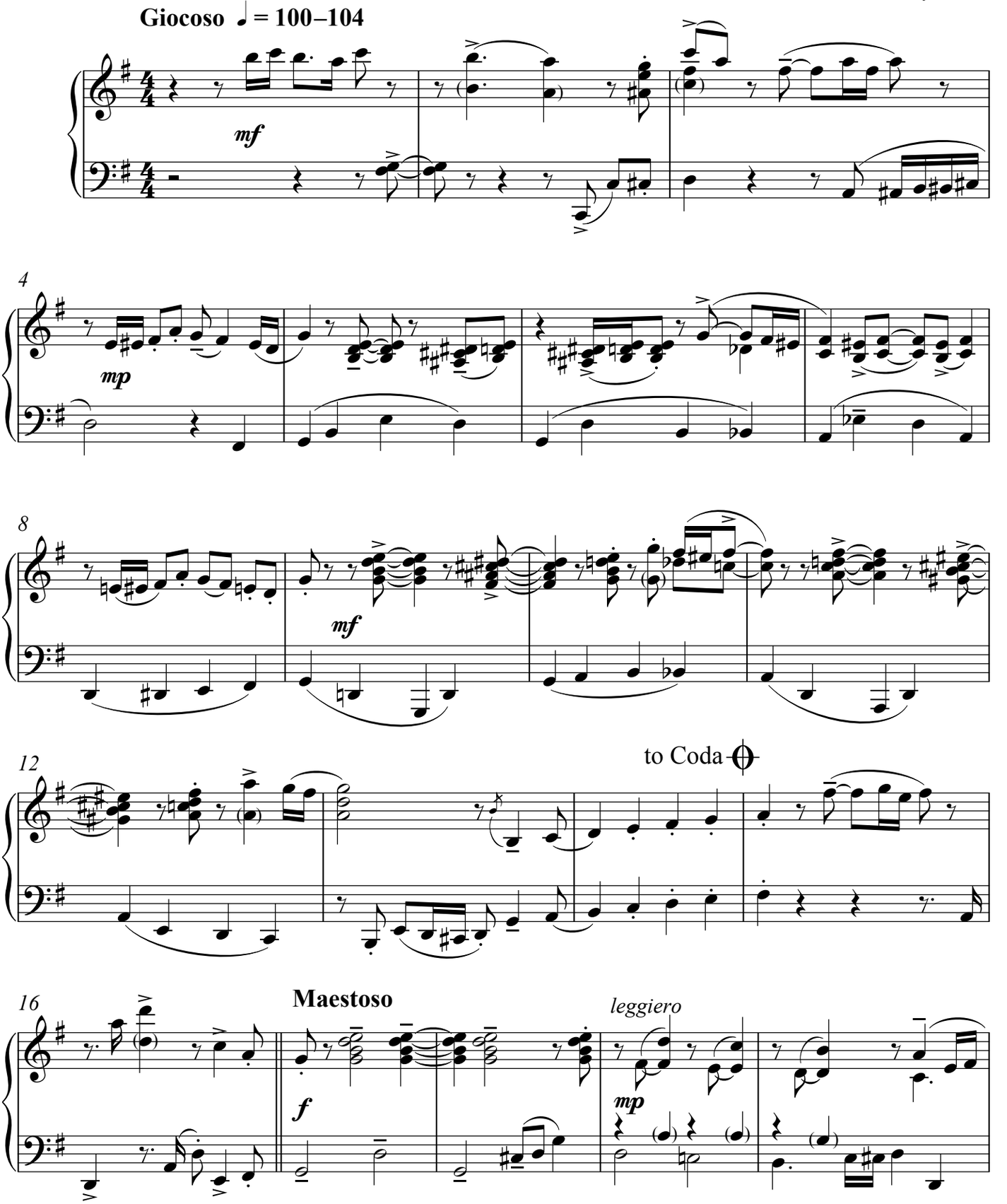
El entrerriano

Rosendo Mendizábal
(1868–1913)
arr. Gustavo Beytelmann



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