

Alabama-Song

aus „Aufstieg und Fall der Stadt Mahagonny“

Kurt Weill

(1900–1950)

arr. Martin Reiter

$\text{♩} = 240$

A *tacet 1. x*

Violoncello

Piano

5

10

The musical score consists of three systems. The first system (measures 1-4) shows the Cello part with a melodic line and the Piano part with a rhythmic accompaniment. The second system (measures 5-8) continues the piano accompaniment, featuring a D7 chord and a G7 chord. The third system (measures 9-12) shows the Cello part with a melodic line and the Piano part with a rhythmic accompaniment. The piano part includes chords D7 and G7, and dynamics markings f and m.d. The score is in 4/4 time with a tempo of quarter note = 240. The key signature is one sharp (F#).

Polly's Lied

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 96

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in a 3/4 time signature with a key signature of one sharp (F#). The Piano part is in a 3/4 time signature with a key signature of one sharp (F#). The Piano part starts with a piano (*p*) dynamic. The Violoncello part is mostly rests, with some notes in the first measure.

5

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part is mostly rests. The Piano part continues with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#) in measure 8.

9

pizz.

Musical score for Violoncello and Piano, measures 9-12. The Violoncello part starts with a pizzicato (*pizz.*) dynamic and a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps (F# and C#) in measure 10.

13

Musical score for Violoncello and Piano, measures 13-16. The Violoncello part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps (F# and C#) in measure 14.

Die Moritat von Mackie Messer

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 112$ ($\text{♪} = \overset{3}{\text{♩}}$)

Violoncello

Piano

mf

2. x only

5 **A**

9

C⁶ A⁻⁷ D⁻⁷ G⁷

D⁻⁷ G⁷ C⁶

Liebeslied

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 128$

A

Violoncello

Piano *pp*

6

11

free rhythm, sul pont.
8^{opt.}

pp

16

ord.

mp

p

Zuhälterballade

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 102

Violoncello

Piano

mf

A

5

9

13

E- E- Δ E-7 E-6 E- E- Δ E-7 E-6

E- E- Δ E-7 E-6 A- A- Δ A-7 A-6

F \sharp B+7 B7 E- E- Δ E-7 E-6

E- E- Δ E-7 E-6 A- A- Δ A-7 A-6

Das Lied vom Branntweinhändler

aus „Happy End“

Kurt Weill
arr. Martin Reiter

♩ = 204

A

Violoncello



Piano
mp

Chord progression for measures 1-6: E /D# /C# /B E /D#

7

Chord progression for measures 7-13: /C# /B F#-7 B7 F#-7

14

First ending (measures 14-19): 1. B7 B7sus4b9 E /D# /C# /B

21

Second ending (measures 20-25): 2. B7sus4 B7 E /D# /C# /B

Barbarasong

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 102$ **A**

Violoncello *mp*

Piano *mp*

3

7

F[#]dim⁷/G F⁻⁶/G F[#]dim⁷/G F⁻⁶/G

F[#]dim⁷/G F⁻⁶/G C- D/C Fdim/C D/C Fdim/C

D/C A^b-/C^b C- A^b-/C^b C-

Fürchte dich nicht

aus „Happy End“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 124$ ($\text{♪} = \overset{3}{\text{♩}}$)

Violoncello

Piano

mf

5

9 **A**

13

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Lied der Jenny

aus „Aufstieg und Fall der Stadt Mahagonny“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 54$

Violoncello

Piano

A

mp

4

mf

7

mf

mp

Detailed description of the musical score: The score is for Violoncello and Piano. It begins with a tempo marking of quarter note = 54. The Violoncello part has a rest for the first two measures, then enters in measure 3 with a melodic line marked 'mp'. The Piano part has a melodic line in the right hand and arpeggiated chords in the left hand, marked 'mf'. Measure 4 is marked with a '4' and 'mf'. Measure 7 is marked with a '7' and 'mf'. The score includes dynamic markings 'mp' and 'mf', and a section marker 'A' in a box above the Violoncello staff in measure 3.

In der Jugend gold'nem Schimmer

aus „Happy End“

Kurt Weill
Arr. Martin Reiter

$\text{♩} = 78$

Violoncello

Piano *mp*

6 **A**

11

16