

Humoreske

Joseph Marx

Nicht zu rasch und deutlich (*etwas frei im Vortrag*)

The musical score is written for piano in 4/8 time, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (1, 4, 8, 12, 16) at the beginning. The first system (measures 1-3) is marked *mf non legato e sempre allegro*. The second system (measures 4-7) includes a first ending bracket over measures 6-7 and is marked *f subito*. The third system (measures 8-11) is marked *mp legato*. The fourth system (measures 12-15) includes a second ending bracket over measures 14-15 and is marked *p* and *mf*. The fifth system (measures 16-19) is marked *f* and *mf grazios*, with the instruction *nach und nach etwas rascher* above the staff.

Arabeske

Joseph Marx

Nicht zu rasch und gut gebunden, durchwegs sehr frei im Vortrag

Allegro

mp (zart) *cresc.*

Melodie hervortretend

mf *cresc.* *f*

tr *sempre legato*

cresc. *f melodisch*

mf *accel.*

Frau Anna zum 26. Juli 1915

Ballade

Joseph Marx

Erzählend (*Ruhig in fließendem Zeitmaß*)

mf *legato* *mp*

4 *fließend*
sempre legato

7 *mp*

11 *a tempo* *steigernd*
mf

14 *belebt* *sempre f*
f *sfz*

Präludium

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Ruhig

mp *cresc.*

4 *cresc.* *mf*

7 *mp* *decresc. e rit.* *a tempo (etwas bewegter)*

10 *steigernd* *poco forte*

Das Präludium kann auch als selbständiges Vortragsstück ohne die Fuge gespielt werden.

Fuge

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Moderato

1-7

8

8-12

13

13-17

18

18-22

23

23-27

Rhapsodie

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Rasch und unruhig