

1. KYRIE



Adagio (♩ = 56)

mf

Soprano 1 Ky - - - ri - e e - lè - - i - son,

mf

Alto 1 Ky - - - ri - e e - lè - - i - son,

mp

Tenor 1 ("y")

mp

Bass 1 ("lei")

mp

Soprano 2 ("ei")

mp

Alto 2 ("Ky")

mp

Tenor 2 ("y")

mp

Bass 2 ("e")

The musical score is written for eight voices: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The tempo is Adagio with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat). The score is in 4/4 time. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: Soprano 1 and Alto 1: "Ky - - - ri - e e - lè - - i - son,"; Tenor 1: ("y"); Bass 1: ("lei"); Soprano 2: ("ei"); Alto 2: ("Ky"); Tenor 2: ("y"); Bass 2: ("e").

6 *mp* *mf* (9)

S1. *mp* *mf* (9) e - le - i -

A1. *mp* ("i") e - le - i -

T1. *p* *mp* ("Chris") e - le - i -

B1. *p* *mp* ("e") e - le - i -

S2. *p* *mp* ("e") e -

A2. *p* *mp* ("i") e -

T2. *p* *mf* Chris - - - ste. e - le - - - i - son, e -

B2. *p* *mf* Chris - - - ste. e - le - - - i - son, e -

11 **Grave** (♩ = 52) *p*

S1. son, Lord, have mer - cy,

A1. son, Lord, have mer - cy,

T1. son, Lord, have mer - cy,

B1. son,

S2. le - i - son, Lord, have mer - cy,

A2. le - i - son, Lord, have mer - cy,

T2. le - i - son, Lord, have mer - cy,

B2. le - i - son, Lord, have mer - cy,